

LITERARY NOTES.

Mr. Charles Egbert Craddock has collected his Southern stories in a volume which will soon be brought out by Houghton, Mifflin & Co.

The Poet Laureate has thus snubbed a person who sent him a notice of his lordship's self: "Lord Tennyson is much obliged to Mr. Henry Homeke for his inclosure, but such notices do not interest him; so he begs Mr. Homeke not to take the trouble of sending him any more."

The library of the late famous bookbinder, Francis Bedford, is to be sold at auction in London next month. Among the numerous rarities included in the collection will be found copies of the "Breeches" and "Unrighteous" Bibles, and of Gerald Cawthorn's excessively rare "Hecatommital." About 2,800 volumes are of the collector's own binding, the finest example of the scholar's art being the two volumes of Roger's "Illiad," which have several times figured at international exhibitions. The sale will last over five days.

The sum of five hundred thousand reis contributed by the Emperor of Brazil to the Longfellow Memorial is not so suddenly enormous as it looks on paper. It takes a thousand reis to make one milre, and one milre means about fifty-four cents in our coinage. But at its smallest it is a generous and kindly contribution, and it heads a long list of offerings from Brazilian gentlemen.

The English answer to Max O'Rell's criticism of England will soon appear under the title of "John Bull's Neighbor in Her True Light."

Professor Jebb will not bring out the second part of his "Sophocles" until next year, his visit to America this summer interfering with his work.

The *Gaula Och Ny Hemlandet*, a Swedish journal of large circulation published in Chicago, began the serial publication of "The Bread-Winners" without consulting the author or the owners of the copyright. A suit which was promptly instituted in the United States Court by the publishers, Messrs. Harper & Brothers, was decided yesterday adversely to the Swedish publishers, compelling them to respect the author's copyright in the story and pay for their use of it in their journal.

A volume of poems by British and American lawyers is to be brought out in San Francisco, by Summer, Whitney & Co. Many of these poems have had heretofore only private and local circulation. Blackstone, Neaves and Justice Story will be represented in the volume, which will be entitled "Lyrics of the Law."

Mr. W. J. Sendall, the brother-in-law and lifelong friend of the late C. S. Calverley, will write a memoir of the poet.

The advisability of knowing what one is writing is illustrated by this remarkable paragraph in *The London Echo*: "A Boston paper says that one of the earliest poems of the authoress of 'John Halifax, Gentleman,' that beginning 'Philip, my king,' was addressed to Mr. Philip Bourke Marston. That would indeed be very singular, seeing that Philip Bourke Marston must have been a small boy when Mrs. Craik's earliest poems were written."

The poem happens to be addressed to a baby, the singularity is not so very singular. But it is rather curious that the complacent English critic should not have read one of the best known poems in his language.

The April number of the London *Art Journal* will contain Mr. Ruskin's lecture on "The Storm Cloud of the Nineteenth Century."

Mr. Cable's novel of "Dr. Sevier" will be concluded in the October number of *The Century*.

The late Grenville Murray's book, "High Life in France under the Republic," is on the eve of publication in London.

"The Century Guild Hobby Horse" is the queer title of a new English periodical, the projectors of which "desire to give in some form, other than of our special craft, articulate and permanent expression to what seem to us some of the finer pulsations and closer impulses of modern life, as felt throbbing through the artistic world in which we chance to live. . . . Our single intention is sufficient security against commission of the commoner literary offences inevitably following a system of publication that makes literature but a creature of commerce, made for a market, crated at the corners, and bought to satiate a hunger that habits of chronic greed have rendered tasteless." Original poems, essays upon art, criticism and works of fiction will appear in this periodical.

General Badeau has written an article on General Grant for *The Century*. The next number of the magazine will contain the first of Mr. Julian Hawthorne's papers on the American scenes of his father's romances.

OF. D. Maurice's novel it is said that one of his friends, whose habit it was to speak in superlatives, declared that "if it had not had the most villainous plot that had ever been constructed, it would have been the best novel that had ever been written."

Another, "Why Maurice, how on earth did you ever come to write such a thing as this?" Why, there is not a man in the whole book that I shouldn't like to have the hanging of."

Houghton, Mifflin & Co. are about to bring out a book on Italy by Mrs. E. R. Blanchard.

It is proposed in England to erect a memorial to Charles Dickens, taking the shape of a hospital for children, the institution to be called "Tiny Tim's Hospital for Crippled Children."

BOOKS OF THE WEEK.

THE LIFE AND POEMS OF THEODORE WINTHROP. Edited by his sister. With portrait. 12mo, pp. 313. (Henry Holt & Co.)

PETER THE GREAT, EMPEROR OF RUSSIA. By Eugene SCHUYLER, Ph. D., LL. D. In two vols. Svo, pp. 445-550. (Charles Scribner's Sons)

BOUND TOGETHER: A Series of PAPERS. By the author of "The Day of Judgment," etc. 12mo, pp. 291. (Charles Scribner's Sons)

INDIAN MYTHS. By Ellen Russell Emerson. Illustrated. Svo, pp. 677. (Boston: James R. Osgood & Co.)

THE IDEAS OF THE APOSTLE PAUL. By James Freeman Clarke. 12mo, pp. 439. (Boston: James R. Osgood & Co.)

SANGSTER AND OTHER SERMONS. By the Rev. Ferdinand C. Ewer. With an introduction by the Rev. George L. Stebbins. Second edition. 12mo, pp. 291. (Charles Scribner's Sons)

THE PRINCIPLES OF WRITTEN DISCOURSE. By Theodore H. Winthrop. 12mo, pp. 362. (A. C. Armstrong & Son)

INDUSTRIAL: A SATIRE FOR SCIENCE. By A. J. H. Denslow. 12mo, pp. 213. (American Book Print. Co.)

EDWARD O'CONNELL. By O'Donnell Ross. 12mo, pp. 300. (W. G. Green's Sons)

THE GAME FISH OF THE NORTHERN STATES AND BRITISH PROVINCES. By Charles E. Roosevelt. 12mo, pp. 292. (Orange Judd Company)

THE ELEMENTS OF POLITICAL ECONOMY. By Emily De Laveleye. 12mo, pp. 288. (G. P. Putnam's Sons)

PROTECTION TO YOUNG INDUSTRIES AS APPLIED IN THE UNITED STATES. By F. W. Taussig. Svo, pp. 72. (G. P. Putnam's Sons)

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